

THE GENIUS AND TRAGEDY OF JOHN HUGHES By DAVID KAMP P. 256

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-RALPH WALDO EMERSON



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Annie Leibovitz Photographs
OSCAR'S MASTERS AND MUSES
 Including: James Cameron, Meryl Streep, Penélope Cruz, Alec Baldwin,
 the Hangover guys, a couple of Basterds, and more! P. 210

On the Cover:
 Abbie Cornish,
 Kristen Stewart,
 Carey Mulligan ...

A Cut Above

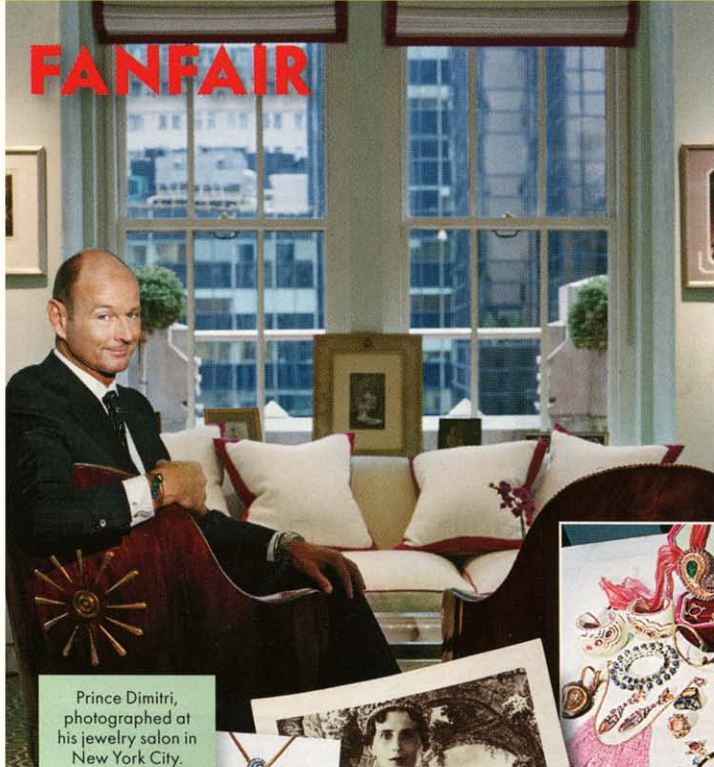
JEWELRY FROM THE GLITTERATI PRINCE

To enter the elegant little jewelry salon of **Prince Dimitri of Yugoslavia**, high above 57th Street in New York City, is to bask in luxury. A tea service is set out as the prince—son of Princess Maria Pia of Savoy and Prince Alexander of Yugoslavia—presents 30 or so exquisitely crafted one-of-a-kind pieces and tells a story about each.

“Everything is a treasure with secrets and symbols,” says Prince Dimitri, who is never without the tiny solid-gold paisley pendant he wears around his neck. Whether it be the provenance of a plump Siberian amethyst (one of a bucketful sent to his great-grandmother Queen Elena of Italy by her godfather, the Emperor of Russia Alexander III, in the late 1800s) or the source of the jewelry boxes’ vibrant hue of fuchsia (identical to the color of the wedding contract of his great-grandmother Grand Duchess Helen of Russia to Prince Nicholas of Greece), almost every detail is inspired by his history. The prince is tied to nearly every European royal house, and believes his passion for gems was born when he was five years old, while watching his mother put on her emerald jewelry before attending a Parisian ball. His grandmother’s glittering Boucheron and Cartier jewels also fostered within him a great appreciation and keen eye for quality, style, and tradition.

But his pieces are tempered by casual touches and whimsical flair, such as the braided-leather cord on an intricate necklace and the diamond-and-white-baroque-pearl earrings he describes as “little snow angels.”

The prince’s craftsmanship is favored by royals and socialites around the globe, but anyone with money (and good taste) has access to his sparkling charms—“just call or send an e-mail,” he says. —MEENAL MISTRY



Prince Dimitri, photographed at his jewelry salon in New York City.



Insets, from far left: a display case in the prince’s salon; a sketch for “Night Sky”; a Cecil Beaton portrait of Princess Olga of Yugoslavia, Prince Dimitri’s paternal grandmother, wearing her Boucheron tiara; a selection of his jewels.

From left: a guest room at Le Strato; the hotel’s exterior; the indoor pool.



WHITE WONDERLAND

The new, 25-room, ski-in, ski-out **Le Strato** hotel, perched atop the Cospillot slope, in Courchevel, France, is as luxe as alpine ski hotels come. Named after the world’s first fiberglass-laminated ski, from Rossignol (which enabled French champion Annie Famose to win two medals at the 1968 Winter Olympic Games, in Grenoble), the Strato offers faux-mink-accessorized

suites with views of snowy mountaintops. There will soon be an oyster bar made of ice and set in snow, and there is now terrace dining under the supervision of a Michelin-starred chef. A cozy upstairs restaurant serves Beaufort-cheese gnocchi, beef with truffled potatoes, sea urchin, and lobster. Teatime features rich hot chocolate and trolley carts filled with sweets. There is a state-of-the-art

gym and a spa, which includes a hammam, treatment rooms, and a lap pool illuminated by a twinkling Murano-glass chandelier. Guests can be outfitted from head to toe in Moncler ski-wear, Loro Piana sweaters, and fur hats in the hotel boutique, and sip rare-vintage bruts at the intimate champagne bar. Cheers to a glorious getaway. (hotelstrato.com) —VICTORIA MATHER